

Exam. Code : 216403

Subject Code: 5451

M.A. English 3rd Semester (Batch 2020-22)

INDIAN WRITING IN ENGLISH

Paper—XIV

Time Allowed—3 Hours] [Maximum Marks—80

Note :— Attempt **FIVE** questions in all, selecting at least **ONE** question from each section. The **FIFTH** question may be attempted from any section. All questions carry equal marks.

SECTION—A

1. Discuss the main themes that you come across in Ezekiel's poems prescribed in your syllabus.
2. Discuss the autobiographical elements in the poems of Kamala Das prescribed in your syllabus.

SECTION—B

3. Analysing *Kanthapura* from feminist perspective, discuss the role that women play in the Freedom Struggle.
4. Draw a character-sketch of Moorthy, the protagonist of *Kanthapura*.

SECTION—C

5. Discuss in detail the character of Devan in *In Custody*.
6. Discuss the symbols that Anita Desai uses in her work *In Custody*.

SECTION—D

7. Draw a detailed character-sketch of Mohan and define his relationship with Jaya in Shashi Deshpande's *That Long Silence*.
8. Discuss the appropriateness of the title of Shashi Deshpande's *That Long Silence*.